



SHORTLIST: Lawrence and Long Architects, Dublin

This project proposed a fan-shaped plan – a series of individual bays varying in height and breadth each addressing a specific element of the brief. The fans folded out from an ongoing north / south accommodation bar organising access from the street and public space to the east. The ongoing lines of the fan elegantly informed the layout of the pocket-park achieving a civic quality to the building in its canal-side setting. The bays of the fan are clad in a range of ceramic tiles, darkening in colour as they approach the line of canal-side trees. The effect was memorable. Internally, the opes and walls between the bays were carefully modulated and achieved a complex flow of space and light. The theatre space was well organised and beautifully accessed. The scheme became less successful in Stage 2 losing clarity and flow between the spaces and potential uses involved. Overall, it is an elegant proposition linking built-form and landscape in a memorable civic setting.